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SUSTAINEVENTS

Tones Off brings spring to Lake Maggiore and Ossola: music, nature and spirituality

*The Tones on the Stones Foundation is a partner in the SUSTAINEVENTS project
Events from 25 April to 16 May*

Italy - Baveno, 24 April 2026 – With the arrival of spring, Lake Maggiore and the Ossola area become a widespread stage for [Tones Off](#), the spring programme of events by the **Fondazione Tones on the Stones**, which anticipates the summer season and fosters a **dialogue between music, spirituality and landscape**.

The Foundation is a partner of [SUSTAINEVENTS](#), the project promoted by the **Camera di Commercio Monte Rosa Laghi Alto Piemonte** and funded under the **Interreg VI-A Italy–Switzerland Cross-Border Cooperation Programme 2021–2027**. The area confirms its role as a centre of excellence for sustainable tourism, capable of combining nature, culture and innovation, offering experiences that engage all the senses through sport, relaxation and discovery.

From April to May, Tones Off enlivens churches, villages and symbolic locations across the area with a calendar of events that blends different artistic languages and maintains a strong connection with nature and the local community. The format forms part of the broader cultural and sustainable enhancement path that characterises Tones Teatro Natura, transforming the area into a space for slow and mindful enjoyment.

Among the events on **Lake Maggiore** and in the surrounding area are concerts and site-specific performances hosted in locations of great historical and scenic value, such as lakeside churches and villages overlooking the water, with a programme alternating between contemporary music, spiritual sounds and multidisciplinary productions.

The initiative also extends towards **Ossola** and the areas connected to the Lake Maggiore basin, strengthening a widespread cultural network that brings together nature, local communities and architectural heritage, with the aim of promoting sustainable and decentralised cultural tourism.

Among the events of Tones Off:

ZIMANÊ SÎNORAN – Church of San Martino, Lesa, Saturday 25 April at 9 pm

“ZIMANÊ SÎNORAN,” meaning “Language of Borders” in Kurdish, is a musical project born from the artistic encounter between jazz singer Sonia Spinello and Kurdish multi-instrumentalist Ashti Abdo. The project is a transcultural sonic journey that breaks down geographical and linguistic barriers, celebrating the beauty of integration and diversity. The

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music blends Middle Eastern roots with contemporary vocal experimentation, creating a suspended, ancestral atmosphere. The ensemble is distinguished by its use of rare and traditional instruments that intertwine Eastern and Western melodies.

MICHELANGELO DA CARAVAGGIO – A REBEL ROCK MUSICAL – Teatro La Fabbrica, Villadossola, Thursday 30 April at 9 pm

An incredible life told between paintbrush and sword, keeping us in suspense until the very end. Two hours of emotion, passion, and combat. Art. A story told with irrepressible force, that of a rebel who accepts no compromise, who paints the poor as saints and prostitutes as Madonnas, to reveal an uncomfortable truth: “There is more God on earth than there is in heaven.” An engaging show that exalts the painter’s artistic and spiritual legacy, revealing his struggle against darkness and his constant desire for light. In a punchy and enjoyable Progressive Rock musical style characterized by a sound design inextricably linked to the tradition of Musical Theater, with 10 performers on stage and a live rock band, the artistic revolution of Caravaggio is recounted, who challenged the Papal Rome of the 17th century by daring to reveal the Divine through the pain and suffering of the Last.

QUANDO L’OPERA DIVENTA PREGHIERA (WHEN OPERA BECOMES PRAYER) – Church of San Mattia, Oira, Saturday 16 May at 9 pm – free admission

Arias from the sacred repertoire and famous operas. Two artists reunite after many collaborations in recent years for a unique opportunity with an unusual and emotional concert program.

Tones Off thus confirms itself as a format that enhances the area not as a mere backdrop, but as an integral part of the artistic experience, helping to build a model of cultural enjoyment that is attentive to the environment and local identities.

For further information: <https://www.tonesteatronatura.com/tones-off/>

Events hosted at Tones Teatro Natura will follow. Established in 2020 as an environmental regeneration project of the former Roncino quarry, Tones Teatro Natura is now a multidisciplinary centre hosting theatre, dance, performances, food, outdoor activities and opportunities for dialogue between art, culture and ecology. A space dedicated to culture, the local area and young people, active all year round and inspired by the principles of the 2030 Agenda and the European Green Deal. The venue, equipped with accessible routes for people with disabilities, represents a virtuous model for the development of inclusive and conscious tourism in the region.

SUSTAINEVENTS is a project funded under the Interreg VI-A Italy–Switzerland 2021–2027 Cross-Border Cooperation Programme. The project aims to build a replicable model for designing and implementing events with a focus on environmental sustainability (building on previous projects for the certification of cultural/sports events), inclusion and governance, in order to activate innovative processes and enhance the competitive socio-economic fabric of the project's cross-border area. CCIAA

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Monte Rosa Laghi Alto Piemonte is the lead partner for the Italian side. The Swiss lead partner is IAS Register AG. The project partners include: Istud srl, CCIAA Varese, Distretto Turistico dei Laghi, ATL Terre dell'Alto Piemonte, Fondazione Tones on the Stones and Aiep - Avventure in Elicottero Prodotti.

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